



Chloe Alexander

**2019 PRIZM CATALOG
ALFRED DUPONT BUILDING
DECEMBER 2 - DECEMBER 8 | BOOTH #5**

HOW TO PURCHASE:

STEP 1	Email Tiffany@tilastudios.com
STEP 2	SUBJECT: ARTIST + ARTWORK
STEP 3	You will receive an invoice within 24 hours
STEP 4	<u>INVOICE MUST be paid in FULL</u> within 24 hours of receipt
STEP 5	You will receive a confirmation and request for address so we can process your order



Chloe Alexander is a printmaker and mixed media artist who was born, raised, and currently resides in Atlanta, Georgia. Having always been drawn to creating, Chloe was first introduced to and fell in love with printmaking as a 16-year-old while still in high school. After obtaining her BFA in Printmaking from Georgia State University in 2010, she began working as an educator in southwest Atlanta while maintaining her practice as a developing artist.

Since 2018, Chloe has also worked as a city council member in the city of Hapeville, with a focus on developing an art-driven economy. This has included collaborating with various arts organizations in the Metro Atlanta area, providing opportunities for artists, establishing public policies that benefit arts infrastructure and programming, and fostering affordability and sustainability within the Hapeville arts community.

Chloe has exhibited work in various locations in the Atlanta area, including Georgia State University, Kai Lin Art Gallery, the Callanwolde Arts Center, and the Auburn Avenue Research Library on African American Culture and History.



PRIZM STATEMENT:

My latest body of work, “Live Because, Love Despite, ” explores the concept of love as an act of refusal and defiance. Influenced by the love bestowed upon me by my mother and her fond memories of life in the rural Mississippi Delta, the series illustrates that love’s ability to transcend circumstances, be they poverty, betrayal, or unrealized expectations. Similar to recurring motifs of topography, mapping and figurative imagery utilized in this work, the ability to “love despite” is passed down first by lineage, by the ancestral land that nurtures our survival, and practiced refusing to be robbed of the capacity to love unconditionally because of influences beyond our control.

PRINTMAKER

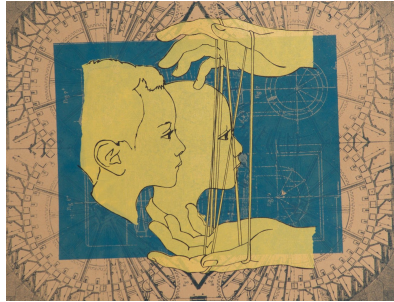
	Fabricated Realities - - SOLD	Ink, colored pencil and thread	22” x 30”	2019	\$1,500 USD
	Army of One (gold)	Screenprint, Ink	22” x 22”	2019	\$1,200 USD

	Army of One (blue)	Screenprint, Ink	22" x 22"	2019	\$1,200 USD
	The Chaos in The Calm - SOLD	Screenprint	20 x 36" framed together on black paper and black frame	2019	\$1200 USD
	Live because, love despite	screenprint and charcoal	20" x 20"	2019	\$1,200 USD

	Live because, love despite	screenprint and charcoal	20" x 20"	2019	\$1,200 USD
	Live because, love despite	screen print and charcoal	20" x 20"	2019	\$1,200 USD
CATALOG ONLY					
	The Binds that untie us	woodcut	24" x 48"	2019	\$1,200 USD



Familiar	woodcut	24" x 48"	2017	\$1,500 USD
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Bestowed	screen print	14" x 15"	2019	\$300 USD
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