



Stephanie Brown

**2019 PRIZM CATALOG
ALFRED DUPONT BUILDING
DECEMBER 2 - DECEMBER 8 | BOOTH #5**

HOW TO PURCHASE:

STEP 1	Email Tiffany@tilastudios.com
STEP 2	SUBJECT: ARTIST + ARTWORK
STEP 3	You will receive an invoice within 24 hours
STEP 4	<u>INVOICE MUST be paid in FULL</u> within 24 hours of receipt
STEP 5	You will receive a confirmation and request for address so we can process your order



Stephanie Brown is a Jamaican descendant born and raised in Delray Beach, Florida. She holds a BFA in Photography from Savannah College of Art and Design, as well as an MFA degree in Interdisciplinary Art and Museum Studies Certificate from the University of Michigan.

Stephanie grew up at the intersection of her Jamaican and Black American identities. Broadly her work is a reflection of her internal self/ancestral exploration. As well as, a historical yet critical investigation of identity construction and the occurrence of implicit and explicit bias in the world around us. Stephanie visually navigates the concepts in her work with photography, object making, and interactive installation to create thought provoking imagery, and lingering visuals to remember.

In between her studies, Stephanie has sailed the Mediterranean as a portrait photographer on a cruise ship and has taught as a youth art educator for several years. She has exhibited internationally in France, the United Kingdom, and Mexico. Nationally her work has been exhibited in Florida, Georgia, Michigan, and North Carolina. Earlier this year Stephanie had a debut solo exhibition titled “Do Not Bleach” at the Appleton Museum of Art in Ocala, FL.

Stephanie is actively based in Atlanta, Georgia.

PRIZM STATEMENT:

How do you *honor/acknowledge* light for it's consistent stability? Light endures and inspires in its stillness.

In this body of work light is love. The photographs offer a sculptural, graphic, non-representational depiction of love as it takes form as light. Interrupted, manipulated, and temporarily transformed by form, the light in these chiaroscuro images holds steadfast like an anchor in the midst of a raging sea.



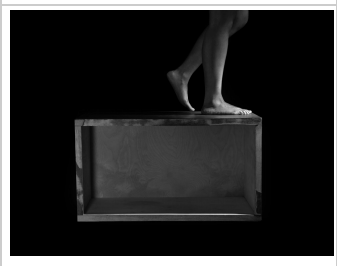
Light is a foundation that supports the forms and shapes to be discovered in every image. Light remains constant; even present in darkness, however difficult to see. Light is there strengthening shadows and revealing layered forms/interpretations that can only be discovered with light. Without light there is no form; nothing for the viewer to discover.

Brown accepts a challenge, exploring the power and warmth of light on a multitude of simple surfaces in search of unique compositions that keep viewers looking and searching. This challenge is influenced by the works of Edward Weston, Lucien Clergue, and Robert Mapplethorpe. Collectively the photographs are ambiguous, intimate, and bold. The photographs are scaled for a grandiose and enlightening presentation obscuring the original form, abstracting it further; which leaves more room for the viewer to develop and navigate their own relationship with light.

How will you allow the light to comfort you/ renew you in these times of hysteria?

PHOTOGRAPHY

	Enclosure, Enclosures Series	Archival Pigment Print	44 x 32 in	2014	\$1,855 USD
	Struggle, Enclosures Series	Archival Pigment Print	32 x 44 in	2014	\$1,855 USD
	Grip, Enclosures Series	Archival Pigment Print	32 x 44 in	2014	\$1,855 USD

	Restoration, Enclosures Series	Archival Pigment Print	44 x 32 in	2014	\$1,855 USD
CATALOG ONLY					
	Cry, Enclosures Series	Archival Pigment Print	32 x 44 in	2014	\$1,855 USD
	Progress, Enclosures Series	Archival Pigment Print	32 x 44 in	2014	\$1,855 USD



Rest, Enclosures Series

Archival Pigment Print

32 x 44 in

2014

\$1,855 USD



Wait, Enclosures Series

Archival Pigment Print

44 x 32 in

2014

\$1,855 USD



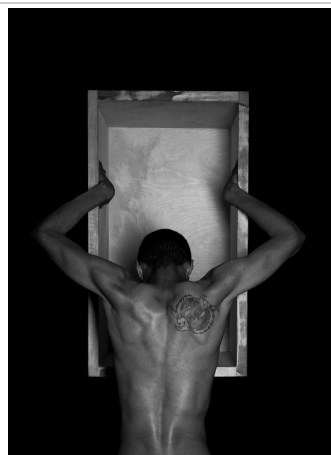
Lift, Enclosures Series

Archival Pigment Print

44 x 32 in

2014

\$1,855 USD



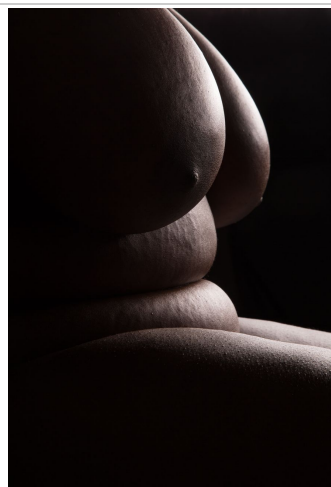
**Pressure, Enclosures
Series**

Archival Pigment Print

44 x 32 in

2014

\$1,855 USD



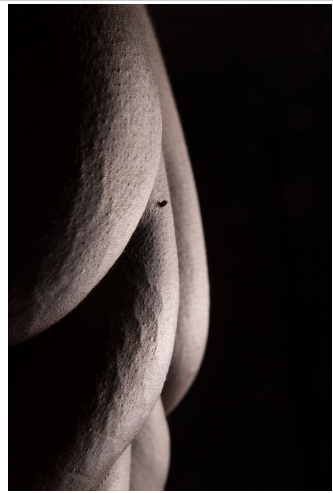
**Aphrodite of
Willendorf**

Archival Pigment Print

54 x 38 in

2014

\$2,850 USD



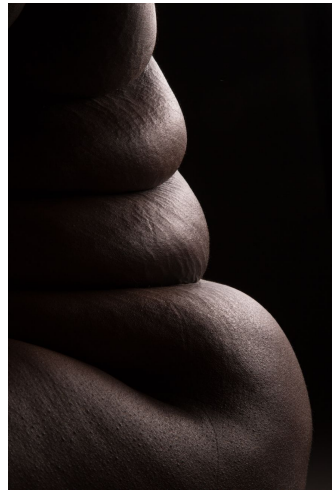
Braid

Archival Pigment Print

54 x 38 in

2014

\$2,850 USD



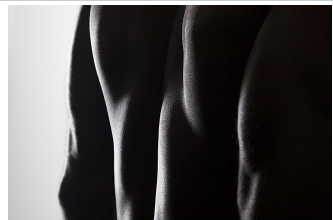
Liquid Stones

Archival Pigment Print

54 x 38 in

2014

\$2,850 USD



Stan Form #61

Archival Pigment Print

38 x 54 in

2013

\$2,850 USD

